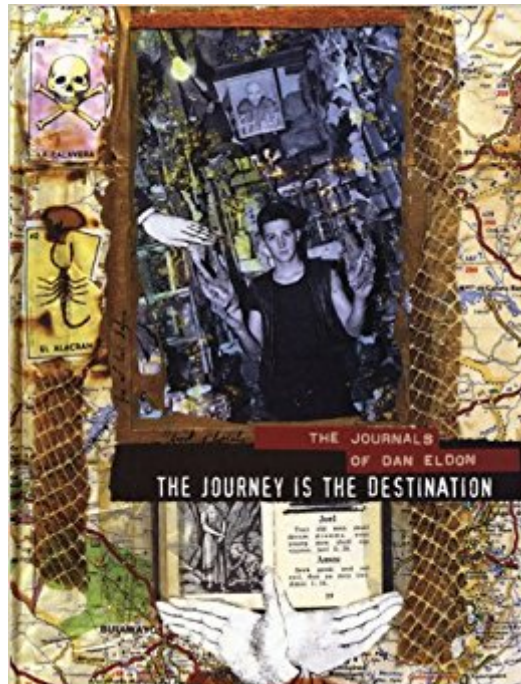


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The Journey Is The Destination: The Journals Of Dan Eldon



Synopsis

The best-selling and critically acclaimed book *The Journey Is the Destination*, is now in paperback. Featuring a selection of over 200 pages from the journals of photojournalist Dan Eldon, it is the legacy of a young artist killed just as his creative powers were beginning to be recognized by himself and others. Already an international inspiration for a documentary, a feature film, a clothing line, and the Spring 2011 collection of Tom's Shoes, Dan's life sets an admirable example of how to be young, human, and alive and will continue to inspire future generations as it has for the past decade.

Book Information

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Average Customer Review: 4.5 out of 5 stars 80 customer reviews

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Customer Reviews

Dan Eldon, who was only 22 when he was chased down and killed by an angry mob in Somalia, was one of the youngest photographic stringers in Africa. But his journalistic work, which had appeared in *Time* and *Newsweek*, showed only a small part of his talent. Eldon excelled as an artist in his collages, which combined his photographs of Africa with paint, pastiche, pop culture images, advertising, and official documents. *The Journey Is the Destination* collects pages from the 17 scrapbooks that held his art. Chronicling his work from age 14 through his death at 22, this volume is startling not only in the intensity and thoughtfulness of the pages, but also in the fact that someone so young could have this kind of artistic depth and insight. --This text refers to the Hardcover edition.

Photojournalists who risk their lives while on assignment in dangerous circumstances are often unsung heroes. In 1993, Dan Eldon was a 22-year-old Reuters photographer covering the severe famine and strife in Somalia when he was brutally murdered by an enraged mob. In a painful tribute to her son, freelance journalist Kathy Eldon has assembled and prefaced a somewhat offbeat, scrapbook-type publication containing collages, sketches, photographs, and written ruminations culled from her son's 17 journals. Born in England and raised in Kenya, Eldon comes through as an exuberant, passionate, handsome youth who was troubled by the world's violence and deprivations. He appears to have possessed a fearless spirit, and women were attracted to him. With Eldon prominently featured in an upcoming Turner-produced TV documentary on journalists at risk and with an exhibition of his work opening in New York, this book could attract a wider-than-expected audience and is recommended for general collections. ?Joan Levin, MLS, Chicago Copyright 1997 Reed Business Information, Inc. --This text refers to the Hardcover edition.

When I received this book in the mail from , I started reading through it and couldn't stop. This is an amazing story of Dan Eldon's life and his art and journaling, photography and writing. I started in on the book, went to fix dinner and kept going back and forth to the book. I spent the rest of the evening with it, then I couldn't stop talking about it. The beauty of it is a life lived to the fullest and without hesitation and with taking risks. There is so much to see in this book that each time I go back to it I see something that I missed the last time. I love the creativity and the different feelings that come from the different pages. I intend to put some of the other books about Dan Eldon on my wish list because one isn't enough.

This work is beautiful in a way unlike anything else you will ever witness. It is a visual memory of wonders experienced by a young explorer, captured in layers of photographs, paint, stamps, tickets, journal entries, and mementos. It is not a book you can read, but it will take you by the eyes and lead you on a thought-provoking journey. Nothing is going to fall off the pages, don't worry. They are remarkable scans of the original journal pages' texture. The book is an art book, so the pages are heavy and softly glossy. Even the paperback versions are made to last a lifetime. Much more care was devoted to constructing these books than is typical.

I bought this for my 15 year grandson. He is an artist and into photography, like Dan. My grandson has been to Africa and to numerous other continents in his young life. Thought this book would be good inspiration and it has been that and more!

For what it is, I loved this book. But if you don't know already, it's basically ALL PICTURES. The pictures are great and tell an interesting story, but the intro text was not as developed as I had hoped and I wished there was more text in general. For some, this may not be an issue. But honestly it's pretty easy to fly through all of these pictures pretty fast and then it's over.

The Journey is the Destination presents a very unique and enlightening perspective of the world. The pages of this book are alive with photographs, color, and text woven together into intricate pieces of art. If you struggle with the forces of creativity v. compromise then the message here should hit home especially hard. There is much of Dan Eldon on these pages, making this read a very personal experience. Its especially enjoyable to learn that young minds can tackle complicated and important issues for us young folks without being trite, or boring. The Journey is the Destination is a good book for everyone from the lovers of art and passion to those that want a good coffee table book. I would highly recommend this book to everyone that wants to experience something important and touching.

Wow. What a special treat to peek inside the creative mind. Some of the content is difficult to absorb and digest, but it is very real. These journal images are not finished works of art, but they do reveal an individual vantage that most of us could never attain by ourselves.

This is a dense, rich book of images and words left by Dan Eldon, one of those brilliant, outsized people who burn through life like a flare and are gone. He surrounded himself with beauty and horror and tried to both record and to make some sense of his experiences and the constant, jarring disparity between the extremes of life. If you love photography and art or are just drawn to precocious brilliance and the intense energy of people who are present in every moment of their lives, you should own this book.

Dan Eldon created a beautiful photo journal. The pictures and artwork are stunning and bring out a great range of emotions when looking at them. This book is filled with vivid images, creativity, and life itself. There is not one disappointing page. I have looked at this book over and over throughout the years and am always entranced by it.

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